

JAGNA WEBER

Skulpturen



Rainer A. WEBER

Aquarelle

VITA JAGNA WEBER

Jagna Weber, born in Düsseldorf in 1962, studied at the Academy of Fine Arts in Kassel from 1987 to 1993 with the professors Manfred Bluth und Kurt Haug.

After she obtained her degree, her first stone sculptures were exhibited by private galleries and the departments of culture in Augsburg, Bad Homburg, Bad Hersfeld, Bad Nauheim and Wetzlar. Already in 1997 the State of Hesse presented Jagna Weber's work in Brussels, a further presentation following in 2002 in Berlin. In 2002 one of her bronze sculptures was short-listed for a first prize at the International Sculpture Biannual in Toyamura, Japan.

In 2002 her work was exhibited at the European Parliament.

Jagna Weber's sculptures are to be found in private and public buildings, for example, in the Consulate General in Lyon, France, and the German embassy in Tirana, Albania.



Jagna Weber is known for her visionary approach to animal sculpture. Her work constitutes a modern-day link to the extraordinary animal figures of Constantin Brancusi, Franz Marc and Ewald Matarée, while clearly establishing strong ties to the archaic religious images of American Indian culture. Jagna Weber's work is by no means limited to the "sujet animalier", as is the case, for example, in the art of Albéric Collin, Raymond de Meester, Rembrandt Bugatti or François Pompon. In one strain of her work, Jagna Weber's sculptures expresses the metamorphosis of animals and humans, as exemplified in the mystical "eagle dancer". These figures point to the deep roots of the human character and are manifest in figures such as "balance" and "anima".

In her nude figures Jagna Weber expresses a feminine view of the female body, making a statement in which body language and expression exceed the clichés of nakedness. Nearly all the artist's original works are made of stone, a signum permitting to achieve clear and smooth surfaces. Abstraction and reduction in the curvature of lines and planes underscore the structural quality, especially the organic plasticity derived from nature.

Statements regarding content and individuality are expressed in forceful lines and the flow of movement, setting a counterpoint to the pure aesthetics of form as a trademark in the creations of Jagna Weber .